MUSIC PERFORMANCE, PEDAGOGY AND LITERATURE, D.M.A.

Degree Requirements

The three-year degree requires completion of 60-72 credit hours, including core and concentration requirements. There is a two-year residency requirement. In the third year of the degree, D.M.A. students must pass comprehensive written and oral examinations.

Students must complete a minimum of 60 total credits to earn the D.M.A.

If fewer courses are taken in the concentration, more credits must be taken from the core requirements to reach a minimum of 60 credits.

Code	Title	Credits
Core Requirements		
MUAP 700	D.M.A. Applied Music Lesson (to be repeated for 12-18 credit hours) [1]	12-18
MUPED 704	Music Pedagogy in Higher Education	3
MUS 600	Research Methods (in exceptional cases, students with recent credit in an equivalent graduate course may attempt to test out by exam)	3
MUS 750	Graduate Musicology or Ethnomusicology Seminar (taken twice for a total of six credit hours)	6
Approved electives [2]		3
Approved music electives [1]		0-3
MUS 761	Doctoral Recital (taken three times for a total of three credit hours)	3
MUS 762	Doctor of Musical Arts Lecture Recital	1
MUS 763	Doctor of Musical Arts Document (may be taken one credit at a time until three credits have been accumulated)	3
Choose one of the following options (determined by diagnostic exam):		6
Option 1:		
MUS 601	Advanced Tonal Analysis and Introduction to Post-tonal Analysis	
MUS 702	Advanced Seminar in Music Theory	
Option 2:		
MUS 702	Advanced Seminar in Music Theory (taken twice)	
Choose one of the following:		3
MUPED 705	Music Pedagogy in Higher Education II: Teaching Music History and General Education	
MUPED 706	Music Pedagogy in Higher Education III: Theory	
Subtotal		43-52
Concentrations		
Concentrations require 13-20 hours of course work beyond the DMA core.		13-20
Conducting Area		
Brass Area		
Percussion Area		
Piano Area		
String Area		
Vocal Area		
Woodwind Area: Performance on a Solo Instrument Track		
Woodwind Area: Multiple Woodwind Track		
Subtotal		13-20
Total Credits		**60-72**

1. Up to 3 credits may be waived. See Graduate Student Handbook or adviser for more information.
2. MUPED 705, MUPED 706, MUS 702 or MUS 750

Concentrations

Conducting Area

Code	Title	Credits
Requirements		
MUS 721	Score and Literature Survey for Choral Conductors I	3
or MUS 723	Score and Literature Survey for Orchestral Conductors I	
or MUS 725	Score and Literature Survey for Wind Conductors I	
MUS 722	Score and Literature Survey for Choral Conductors II	3
or MUS 724	Score and Literature Survey for Orchestral Conductors II	
or MUS 726	Score and Literature Survey for Wind Conductors II	
MUAP 708	Doctoral Secondary Applied Conducting	2
MUS 714	Seminar in Choral Literature for Conductors	2
or MUS 715	Seminar in Orchestral Literature for Conductors	
or MUS 716	Seminar in Wind Literature for Conductors	
MUPED 740	Conducting Pedagogy	3
Approved Electives [1]		0-7
Total Credits		**13-20**

1. MUPED 777 and MUPED 778 vocal pedagogy recommended for choral conductors

Brass Area

Code	Title	Credits
Requirements		
MUPED 760	Applied Brass Pedagogy	3
MUS 718	Solo Brass Literature	3
MUS 758	Brass Ensemble Literature	3
Approved Chamber Ensembles (two semesters)		2
Approved Large Ensembles		2
Approved Electives		0-7
Total Credits		**13-20**

Percussion Area

Code	Title	Credits
Requirements		
MUPED 750	Applied Percussion Pedagogy	3
MUS 704	Percussion Ensemble Literature	2
MUS 706	Percussion Ensemble Literature Lab [1]	1
MUS 717	Solo Percussion Literature	3

MUAP 654	Percussion Ensemble (must be taken three times for a total of three credit hours)	3
Approved Large Ensembles		5
Approved Electives		0-3
Total Credits		**17-20**

[1] Taken concurrently with MUS 704

Piano Area

Code	Title	Credits
Requirements		
MUPED 770	Group Piano Pedagogy Seminar (must be taken for one credit hour)	1
MUPED 771	Graduate Applied Piano Pedagogy	2
MUS 713	Seminar in Piano Literature (taken 3 times for a total of 9 credits)	9
MUS 740	The German Lied for Pianists and Singers	2
MUAP 709	Graduate Piano Seminar: Preparing for the Job Market	1
MUAP 713	Presenting a Piano Masterclass	1
Approved Electives		0-4
Total Credits		**16-20**

String Area

Code	Title	Credits
Requirements		
MUPED 725	String Pedagogy for Major Instrument I	3
MUPED 726	String Pedagogy for Major Instrument II	3
MUAP 650	String Chamber Music Performance (taken twice for four credit hours)	4
MUAP 731	String Excerpts (taken twice for four credit hours)	4
Approved Electives [1]		0-6
Total Credits		**14-20**

[1] Include MUPED 727 and MUAP 699

Vocal Area

Code	Title	Credits
Requirements		
MUPED 777	Vocal Pedagogy I	3
MUPED 778	Vocal Pedagogy II	3
MUS 711	Seminar in Vocal Literature (taken twice for four credit hours)	4
MUS 712	Opera History and Literature	3
Ensembles		2
Electives [1]		0-5
Total Credits		**15-20**

[1] To include MUPED 779, and MUS 740, MUAP 700

Additional Information

Students will be required to show competency in three languages in addition to English: French, Italian and German. Transcripts of previous college study must show a minimum of four semesters of two of the languages and two semesters of the third language, or credit through the intermediate level in two of the languages and through the beginning level of the third language. In some cases where languages have been learned through means other than traditional college classes, competency equivalents can be shown by taking the JMU Foreign Language Placement tests for French, German and Italian and placing at the 300-level for two of the languages and at the 231-level for the third. If neither option applies, the languages must be taken at JMU as a remedial requirement.

Optional Singing Health Emphasis

(in addition to the Performance Requirements for Vocal)

Code	Title	Credits
Minimum Requirements		
CSD 656	Voice Disorders	2
PSYC 601	Special Topics in Psychology (Must be taken for three credit hours)	3
MUPED 777	Vocal Pedagogy I	3
MUPED 778	Vocal Pedagogy II	3
MUPED 780	Seminar in Singing Health Specialization	3
CSD 582	Speech Practicum B (clinical observation at the JMU/Rockingham Community Hospital Collaborative Voice and Swallowing Clinic)	2
Subtotal		16
Electives		
CSD 604	Neuroanatomy and Neurophysiology of Speech and Language	3
PSYC 614	Advanced Developmental Psychology	3
Subtotal		6
Total Credits		**22**

Undergraduate Prerequisites

This emphasis requires three undergraduate courses as prerequisites.

Code	Title	Credits
CSD 208	Anatomy and Physiology of the Speech and Hearing Mechanism	3
CSD 209	Speech and Hearing Science	3
KIN 202	Biological Foundations of Kinesiology	3

Comprehensive Final Examination

Each student in the Singing Health Emphasis must successfully pass a written and oral practical examination administered by the Singing Health Specialist Coordinating Committee. This final examination is in addition to the comprehensive examination for the D.M.A. in Vocal Performance.

Woodwind Area: Performance on a Solo Instrument Track

Code	Title	Credits
Requirements		
MUPED 772	Applied Woodwind Pedagogy	2
MUPED 773	Woodwind Pedagogy Practicum	2
Approved Large Ensembles		4-6
MUAP 651	Woodwind Ensemble (minimum of two approved chamber ensembles for a total of two credit hours)	2
Approved Electives		7-8

Residency Qualifying Recital: At the end of the first year, the student will play in a thirty-minute recital for the woodwind faculty.	0
Total Credits	**17-20**

Woodwind Area: Multiple Woodwind Track

Code	Title	Credits
Requirements		
Applied instruction on a third instrument beyond the core applied instruction [1]		8
MUPED 672	Secondary Woodwind Pedagogy (taken twice for two credit hours)	2
MUPED 772	Applied Woodwind Pedagogy	2
Approved Large Ensembles		8
Residency Qualifying Recital: At the end of the first year, the student will play in a thirty-minute recital for the woodwind faculty.		0
Total Credits		**20**

[1] This track requires 16 credits of the applied instruction in the core requirements to be on a primary instrument and 8 credits on a secondary instrument. Eight additional credits will be used in the 20 credit hours for a third instrument. It also requires two of the required recitals in the core to be on the primary instrument and the third recital to be divided between the second and third instruments (50% each).